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Kurt Weil

il volo di lindbergh

By [Ludwig vanTrikt](#) [comments](#) [print](#) [email](#)

In the words of Kurt Weil “Where do incoming goods go f here? To that question I ask where indeed? This release i as obscure as it gets .There is no translated biographical information on the artist;even the liner notes are in Italia said the music here is played with necessary craft and wi Arrangements are equally shared by the band members;a bristle in showcasing each solist in a warm capriciousnes: the type of disc that grows richer with each listen.Much li Weill himself there is a sly subversiveness to the re- arrangements.”Surabaya Johnny (from Happy end)” goes: at least three deft tempo changes.Each player imbues his with a croos stylistic approach to jazz that incorporates tradational,the avant garde and the folkloric. Drummer D Fusi is the perfect foil here. His dry cymbal sound ebb an each improvisation with the perfect backdrop.Overall this of the most unselfish jazz to be heard;each player surrea to the sound at hand.

Track listing: 1.Bilbao Song (from Happy end);2.Alabama (from Mahagonny);3.Prologue (from The seven deadly si ship ;5.Surabaya Johnny (from Happy end);6.Je ne t air pas;7.Speak low.

Personnel: Sergio Corbini,piano;Daniele Fusi,drums;Ame Ronga,bass;Mariano Di Nunzio,trumpet;Raffaele Brancati,saxophone,flute.

Style: [Mainstream](#)